

Robyn Wisker-Stilling

A creative and enthusiastic Freelance 2D Animator who graduated with a BA in Animation. I have strong skills in animation software, creative skills, collaborating and supporting clients, studios and directors with tasks in a timely manner. My experience includes animating and creating content for projects that I have directed and assisted with, as well as Studio experience working as an Intern at King Bee Animation.

Hertfordshire
07950951970
robynwiskerstilling@gmail.com

Website/showreel:
robynwiskerstilling.com
Instagram: [wisker_not_whiskers](#)
Linkedin - Robyn Wisker-Stilling

EDUCATION

Middlesex University, London — *BA Animation (First Class)*

September 2021- June 2024

North Herts College, Hitchin- UAL Level 3 Extended Diploma in Art and Design (Distinction)

September 2019-June 2021

EXPERIENCE

King Bee Animation- 2D Intern

June 2025-present

Assisted on several projects with the Directors at King Bee to support the studio's activity on client deadlines, helped with pitches (including the BBC) and content for King Bee's social media platforms.

In addition to 2D Animation, I assisted with Concept designs, layouts, rig creation, illustrations, storyboards, and editing. Helping through the pipelines of the projects

Collaborated with artists and directors for regular progress meetings for feedback, and also helped out on after-school workshops.

Used multiple software, including Adobe Animate, Toon Boom Harmony, as well as other Adobe Creative Cloud workflows.

Voice- (Student film)— inbetweeners/ Animator

March 2025- May 2025

Using TVPaint, I assisted the director with the tie-downs and created the rough drafts of her Graduation film.

Refer to character sheets, settings and created reference material and send drafts back for feedback.

The Churchill Fellowship (Short film)— Animator, Editor, Designer

May 2024- July 2024

The film was created using assets and frame-by-frame animation in Photoshop and Toon Boom Harmony. Edited on Adobe After Effects and sound design in Adobe Premiere Pro.

Collaborating with the Director to bring their vision to life; provided with Storyboard, style preference and voice recordings. Use her research from her 10,000-word essay on adolescent relationship abuse.

Software skills

Toon Boom Harmony

TVpaint

Adobe Animate

Adobe Photoshop

Adobe After Effects

Adobe Audition

Dragonframe

Microsoft suite

Google apps

Technical

Frame-by-Frame Animation

Cutout Animation

Traditional Animation

Drawing

Painting

Collage/mixed media

Transferable skills

Great communicator and listener

Can work independently and collaborate well in a team

Great time management

Can work under pressure

Attention to detail

Organised

Quick learner and loves to learn new skills!

Organised Meetings to gather feedback and suggestions to improve the film.

Miss Odd (Graduation Film) — Director, Animator, Designer, Writer, Editor

July 2023 - June 2024

In charge of the pipeline of graduation film about a silent DJ on the autistic spectrum going on a date. The film was created in 2D/mixed media using Toon Boom Harmony, Adobe Creative Suite, and Dragon Frame.

Collaborated with composers, animation, background assistants, dancers, voice actors and postproduction company Fonic from funding prize Phil Davies Award (2024)

Organising schedules using spreadsheets and presentations to gather feedback and suggestions to improve the film.

Terry's Story (Short Charity film), Youth Realities- Animator, Composer and Editor

November 2023 - December 2023

Worked in a small team to create a charity film spreading awareness about financial abuse

Contributed to pre-production/storyboard process, supporting brainstorming and visual conceptualising.

Animated, edited and composited the film in response to client briefs, implementing feedback throughout.

Middlesex University - London- Student Learning Assistant

September 2023- June 2024

Supported 1st- and 2nd-year BA Animation students through lectures, workshops, and in-studio guidance.

Shared software knowledge and study methods to encourage independent learning. Communicated effectively with students, lecturers, and technicians to problem-solve and maintain a positive studio environment.

Took on leadership within the SLA team, showing compassion and responsibility, and promoted the course during Open Days through tours and student engagement.

BANGBANGG (RCA graduation film) - Assistant Animator

June 2023- July 2023

Assisted the Director with animating rough passes of shots for the film.

Referred to character sheets and reference material replicating the Director's animation style. Made references to create rough animation

Quickly learnt and adapted to animating on Photoshop.

Awards/Achievements

Phil Davies (creator of Pepper Pig) Award 2024 for graduation film 'Miss Odd'

Miss Odd festival success – Throughout the UK and across the globe! Selected in festivals including BFI Future Film Festival (2025), LIAF (2024) . Winner of many awards including 'Best Animation' at Together! Disability Film Festival (2024) and 'Best Neurodiversity Narrative' at Wine Dark Short Film festival (2024).

Volunteering

Currently volunteering at Wine Dark Short Film Festival – selecting films, social media advertising, organising the event and gathering contacts and speaking to collaborators. Helping out on the day of the festival (November 15th 2025)

Contributed to my BA Animation Degree Show (2024), collaborating with other students to design and deliver a themed exhibition. I helped curate the exhibition space, coordinated projects ranging from marketing to screenings, and managed timelines through regular team meetings to ensure the show's successful delivery.

Character reference available upon request!